

Berceuse.

To W. Stevenson Hoyte. Esq.

WM FAULKES.

Adagio. (♩ = 40)

Manual. Ch. Dulciana. *p*

Pedal. *p.*

Coup. to Sw. Vox Humana (or Oboe) only.

Con molto espress.

p Sw. Celestes

p.

Soft 16 ft. (Coup. to Sw.)

p.

p.

p.

p.

poco rall.

pp

p

a tempo

First system of musical notation, measures 1-5. Treble and bass staves with piano accompaniment. Dynamics: *pp*, *p*. Tempo: *a tempo*.

8 & 4 ft.

Second system of musical notation, measures 6-10. Treble and bass staves with piano accompaniment. Dynamic: *p*. Tempo: *a tempo*.

4 ft. in

Third system of musical notation, measures 11-15. Treble and bass staves with piano accompaniment. Dynamic: *p*. Tempo: *a tempo*.

rall.

Fourth system of musical notation, measures 16-20. Treble and bass staves with piano accompaniment. Dynamic: *p*. Tempo: *rall.*

Celestes

p

molto - - *a tempo* *cre* -

- *scen* - *do* *poco rall.* *pp* *p* *a tempo* *p* *3*

cresc. *dim.* *p* *a tempo* *f* *poco rit.*

rall. *pp*